Diagram

Description automatically generatedVocabulary should include key words below. Each year should build on previous years’ language. Children should be able to use the language accurately and effectively to communicate their ideas, intentions, reflections and outcomes.

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| Year 1 | **Spirals:** Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Careful  Hand, Wrist, Elbow, Shoulder  Graphite, Chalk, Pen  Drawing Surface (Paper, Ground)  Oil Pastel, Dark, Light, Blending  Mark Making  Colour, Pattern  Sketchbook, Pages, Elastic Band, Measure, Size, Cover, “Spaces and Places”  Observation, Careful Looking, Object, Drawing, (Water Soluble), Colour  Reflect, Discuss, Share, Think | **Simple Printmaking:** Print, Press, Pressure, Paint  Primary colours: Red, Yellow, Blue  Shape, Line, Arrangement  Rubbing, Texture,  Wax crayon, Pencil Crayon, Cut, Collage, Stick, Arrange  Explore, Try, Test, Reflect  Artwork, Artist: Printmaker  Relief print, Plasticine, Plate, Impression,  Colour Mixing, Secondary Colours: Green, Orange, Purple  Pattern, Sequence, Picture, Image  Reflect, Discuss, Share, | **Playful Making:**  Sculpture, Sculptor, Three Dimensions  Respond Response  Design Through Making, Playful Making, Explore, Construction,  Materials,  Invent, Imagine  Tools, Construct, Structure, Balance  Reflect, Share, Discuss |
| Year 2 | **Explore & Draw:**  Explore, Collect, ReSee, Imagine, Curious,  Present, Re-present, arrange, composition  Photograph, Focus, Light, Shade,  Colour, Pattern  Observational Drawing, Close study, Draw slowly, Intention,  Pressure, Line, Mark, Page  Sense of Touch  Wax resist, Graphite, Watercolour, Brusho, Pencil,  Mark making, Line, Tone, Shape,  Reflect, Present, Share, Discuss, Feedback | **Expressive Painting:**  Gesture, Gestural, Mark making, Loose, Evocative, Emotion,  Intention, Exploration, Reaction, Response  Personal, Imagination,  Energy, Impression, Colour, Life, Shape, Form, Texture, Line  Primary Colours (Red, Yellow, Blue), Secondary Colours (Green, Purple, Orange), Tints, Hues,  Medium, Surface, Texture, Impasto  Brush, Mark making Tools, Palette Knife, Home-Made Tools,  Abstract, Explore, Invent, Discover, Reflect,  Focus, Detail, Dissect, Imagine, Intention  Still Life,  Line, Rhythm, Gesture, Mark  Composition, Positive shapes, Negative shapes  Present, Share, Reflect, Discuss, Feedback, | **Stick Transformation:**  Design Through Making, Play, Explore, Experiment,  Fasten, Construct, Respond, Think  Form, Personality, Character, Material, Object, Sculpture  Find, Imagine, Select, Discard, Edit,  Transform, Create  Line, Shape, Form, Angle, Scale, Structure, Balance, Sculpture, Colour, materials, Texture  Test, Explore, Add,  Present, Share, Reflect, Respond, Feedback  Photograph, Film, Document, Lighting, Focus, Angle, Composition, Record |
| Year 3 | **Gestural Drawings with Charcoal:**  Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.  Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.  Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.  Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette,  Drama, Lighting, Shadow, Atmosphere, Narrative  Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance,  Photograph, Film, Composition, Focus, Lighting  Present, Share, Reflect, Respond, Feedback | **Telling Stories Through Drawing & Making:**  Sketchbooks, Brainstorm, Explore, Experiment, Test, Try Out  Respond Response  Line, Shape, Wash, Layer, Pen, Watercolour, Exaggerate, Gesture  Sculpture, Armature, Structure, Cover, Modroc, Clay, Construct, Model, Character, Personality  Present, Share, Reflect, Respond, Feedback,  Photograph, Lighting, Composition, Focus, Intention, | **Paint, Cloth, Thread:**  Mixed Media, Cloth, Fabric, Calico, Acrylic Paint, Thread, Stitches, Needle,  Test, Experiment, Try Out, Reflect,  Background, Foreground, Detail, Gesture, Impasto, Dilute, Colour Mixing,  Loose, Tight, Tension, Knot, Length, Repeated, Pattern, Rhythm, Dot, Dash  Present, Review, Reflect, Process, Outcome |
| Year 4 | **Storytelling Through Drawing:**  Illustration, Inspiration, Interpretation, Original Source, Respond, Response  Graphic Novel, Illustrator,  Poetry, Prose, Stage, Arrange  Line, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble,  Composition, Sequencing, Visual Literacy, Narrative  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | **Exploring Pattern:**  Pattern, Sensory, Playful, Mindful, Exploratory, Point, Line, Rhythm, Shapes, Circles, Ovals, Curves  Purpose, Decorative, Pleasing, Aesthetic,  Generate, Explore, Experiment,  Tessellated, Design, Colour, Negative, Positive Shapes, Surface Pattern, Repeating, Composition, Juxtaposition, Collage, Arrange  Fold, Origami, Design,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | **Sculpture, Structure, Inventiveness & Determination:**  Personality Traits  Exploration, Inventive, Challenge,  Character, Personality,  Explore, Discover  Construct, Experiment, Imagine, Rethink,  Stand Back, Reflect, Understand, Analyse,  Tools, Pliers, Scissors, Glue Guns,  Construction Materials, Fastening Materials,  Structure, Sculpture, Balance, Creative Risk,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,  Photograph, Lighting, Focus, Composition, |